

Adagio and Allegro

from Sonate Nr. 3

2 E \flat Cornets & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 49645

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Arr.: Timofei Dokshitser

Adagio



1st E♭ Cornet *mf dolce*

2nd E♭ Cornet *mf dolce*

Piano *p legato*

5 *p* *t* **A** *p*

11 *cresc.* *mf* *cresc.* *mf* *cresc.*

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Allegro

Musical score for measures 1-5. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a dynamic marking of *f* and contains melodic lines with trills (*tr*) and accents. The grand staff has a dynamic marking of *f* and contains a rhythmic accompaniment with chords and moving lines.

Musical score for measures 6-10. The system consists of three staves. The top staff has a dynamic marking of *f* and contains melodic lines with trills (*tr*) and accents. The grand staff has a dynamic marking of *mf* and contains a rhythmic accompaniment with chords and moving lines.

Musical score for measures 11-15. The system consists of three staves. A rehearsal mark **C** is placed above the top staff at measure 11. The top staff has a dynamic marking of *p* and contains melodic lines with trills (*tr*) and accents. The grand staff has a dynamic marking of *f* and contains a rhythmic accompaniment with chords and moving lines.

Musical score for measures 16-20. The system consists of three staves. The top staff has a dynamic marking of *mf* and contains melodic lines with trills (*tr*) and accents. The grand staff has a dynamic marking of *mf* and contains a rhythmic accompaniment with chords and moving lines.

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